VIRTUAL WRITER IN RESIDENCE MARCH-MAY 2022

Unleash your inner author! Amy K. Nichols can provide expert advice to aspiring authors at all experience levels.

Visit https://bit.ly/gplwir2022 to register for any of these events.

Amy K. Nichols is the author of the YA science fiction novels *Now That You're Here* and *While You Were Gone*, published by Knopf BFYR/Penguin Random House. She has served as a Teaching Associate with the Your Novel Year program at the Virginia G. Piper Center for Creative Writing, as well as a Writer in Residence for the Glendale Public Library. Insatiably curious, Amy dabbles in art and quantum physics, and has a long list of things to do before she dies. She lives with her family outside Phoenix, AZ.



Meet one-on-one with our Writer in Residence for writing advice or manuscript review. Any writer, at any level, is invited to participate. Consultations are limited to one thirty-minute session per person, per week. Our Writer in Residence cannot accept manuscripts to be read outside of the session.

All Zoom workshops take place on Thursdays from 6-7:30 PM.

March 10: Igniting Your Writing Engine. Are you stalled in your creative endeavors? Lost the wind in your sails? If you're feeling stuck, this workshop is for you. We'll discuss practical ways for getting back your creative mojo and creating a plan for keeping your creative engine running.

March 31: Where Stories Come From. Story ideas surround us every day. Do your creative antennae pick them up? In this workshop we'll explore the genesis of stories, thinking through where the seeds of them lie and how to grow them from idea to finished work. Bring a notebook and your ideas.

April 14: Writing a Book Readers Can't Put Down. The best way to get and keep readers is crafting a story they're compelled to read. If you've ever stayed up all night to read a book, you know the feeling. In this workshop, we'll look at tips and tricks for creating stories readers can't put down. If you're a writer who wants to grab and keep readers, don't miss this workshop.

May 5: Finding Your "Sauce" as a Writer. You're a writer. Have you found your sauce? What is sauce anyway? In this interactive workshop, we'll work through exercises to help you find your sauce and discuss ways of making sure your sauce shows up in everything you create. Bring a notebook and get ready to explore.

May 12: How to (or Not to) Use the Pandemic in Your Creative Work. The last two years have been unlike anything most of us have ever lived through. How do you work the pandemic into your creative work? Or should we ignore it altogether? In this workshop we'll explore options for incorporating (or not) the pandemic, and other historic events, into the stories we write.

May 19: Perfecting Your Pitch. "What's your story about?" The question can strike fear into heart of the writer... or excitement. When you're confident in your pitch, you feel compelled to share it. If you've written a pitch but aren't sure if it's working, or if you've never written a pitch at all, you won't want to miss this workshop. Bring your idea or completed pitch and get ready to hook your readers.







This program is supported by the Arizona State Library, Archives and Public Records, a division of the Secretary of State, with federal funds from the Institute of Museum and Library Services.

